

SONIA CHAIDEZ

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EXPERIENCE

Instructional Technologist, Faculty Development

Instructional Media Designer, Wardman Library

Whittier College

Whittier, CA

2008 to Present

- Provide specialized instruction, advice, and guidance in the application of educational technology for face-to-face, hybrid, and online learning environments
- Collaborate with faculty to drive the effective integration of technology to enhance teaching and learning
- Create digital pedagogy workshops for faculty and learning communities
- Manage professional development events and workshops
- Make policy recommendations to management regarding instructional technology initiatives
- Lead in project design, management, administration of college-wide education technology tools
- Maintain teaching repositories to showcase, preserve, and share innovative projects
- Direct digital storytelling program adopted into 18 disciplines including study abroad
- Work with community partners on digital literacy initiatives
- Lead initiatives on Open Educational Resources
- Oversee the daily activities of the Collaboratory; a space within the library designed to foster collaborative work and experimentation using digital technologies
- Evaluate, plan, and develop media-ready learning spaces to facilitate active learning strategies
- Maintain websites and online resources for teaching and (online) learning
- Manage student internships in digital media creation
- Host invited speaker series for trends in digital pedagogy at liberal arts colleges

Hispanic Serving Institutions Project Coordinator, University Library

California State Polytechnic University

Pomona, CA

2006 to 2008

- Designed and implemented library's multi-language e-learning tutorials to increase information literacy skills for 20,000 students
- Collaborated with librarians on innovative ways of teaching with learning management systems such as Blackboard and Moodle
- Recommended purchases of Spanish-language materials and resources as part of library collection development
- Prepared grant project reports and updated grant project webpage

Media Production Specialist, Department of Instructional Technology and Academic Computing

California State Polytechnic University

Pomona, CA

1998 to 2005

- Facilitated training for faculty and students to make better use of digital equipment, tools, and methods
- Responsible for production of college promotional videos included writing scripts, conducting interviews, translating copy, and post production
- Led the production of a travel-based documentary series in partnership with public television groups
- Participated in course redesign meetings to suggest instructional design strategies
- Directed student internship program for television production and digital video editing

EDUCATION

Master of Arts, History, California State Polytechnic University, Pomona, 2004

Coursework focus: using digital media tools to do historical analysis

Bachelor of Science, Communication, California State Polytechnic University, Pomona, 1998

Coursework focus: broadcast journalism

LANGUAGES

Spanish: read, write, translate

RESEARCH INTERESTS

- Libraries
- Education Technology
- Digital Storytelling
- Open Education
- Digital Media Making
- Digital Humanities
- Digital Literacy
- Augmented and Virtual Reality

SELECT CONFERENCE PRESENTATIONS, INVITED TALKS, PUBLICATIONS

[Campus Conversations on Scholarly Communications](#): Creating an Open Educational Resources Learning Community. Presenter via Webinar. June 9, 2020

[“Digital Storytelling: Story Work for Urgent Times”](#) by Joe Lambert and Brook Hessler
Book chapter contributor on digital storytelling in education. March 2020

[“Building a Community Learning Laboratory with Digital Storytelling: Multilingual & Intergenerational”](#)
[“Strategies & Pedagogies for Digital Storytelling in the Higher Education Classroom”](#) (guest panelist)
[9th International Digital Storytelling Conference](#), Loughborough University, UK, March 2020
with Stephanie Carmona (Community Education Program Initiative) POSTPONED to 2022

[“Everyone Has a Story: How to Listen Deeply and Tell Stories in Your Community”](#)
American Library Association Annual Conference, Washington D.C., June 23, 2019
with Joe Lambert (StoryCenter) and Nicole Schulert (Whittier Public Library)

[“Building a Community Learning Laboratory Through Digital Initiatives”](#)
Digital Initiatives Symposium, University of San Diego, April 30, 2019
with Stephanie Carmona (Community Education Program Initiative)

“Digital Media Making for Communities: Preserving Family Histories”
Whittier Area Literacy Council, Whittier, CA, February 20, 2019

- “Integrating Digital Storytelling into Education Programs”
Faculty Development Workshop, Palomar Community College, January 25, 2018
- “Implementation Stories: Successes and Struggles in Digital Programming”
Modern Languages Association, New York City, January 4, 2018
- “Digital Literacy for Parents” Keynote Speaker
Whittier City School District Parent Academy, Whittier, CA, January 21, 2017
- “Digital Storytelling: The Vehicle to Build 21st Century Literacy Skills”
Relato Digital Storytelling International Conference
University of Valencia, Spain, March 21, 2012
- “Digital Storytelling: The Circuit to Build 21st Century Literacy Skills”
National Institute for Technology in Liberal Education (NITLE),
Depauw University, Greencastle, IN, June 21, 2010
- “Building 21st Century Literacy Skills Through Digital Storytelling”
Educause Learning Initiative, Austin, TX, January 19, 2010
- “Managing Collaborations and Creating Solutions: IT, Librarians, and Student Judicial Affairs Jointly
Addressing Academic Integrity Issues”
Educause Regional Conference, San Francisco, CA, April 15, 2009
- “E-Information Literacy for First Year Students”
Hispanic Association of Colleges and Universities (HACU) Conference
Chicago, IL, October 22, 2007
- “Engaging the American Mind: International Education in the Post-September Eleventh World”
California State Polytechnic University, Pomona, CA, April 26, 2002

LEADERSHIP IN EDUCATION PROJECTS

- Institute for Liberal Arts & Digital Scholarship (ILiADS), Diversity & Inclusion Coordinator, 2021-2023
- Open Educational Resources Learning Group & Grant Project, Lead, Whittier College 2019-2020
- StoryCenter Summer Institute for Educators, Berkeley, CA, Faculty, 2019, 2020
- Womxn of Whittier Empowerment Summit, Committee Co-Lead, 2019 to Present
- California Listens Digital Storytelling Workshops with StoryCenter, Instructor, 2018 to 2019
- Digital Humanities @ Guelph Summer Institute, University of Guelph, Canada, Instructor, 2018
- Statewide California Electronic Library Consortium (SCELC)
Institutional Repository Sub-Committee, 2018-2019
- Community-Based Digital Storytelling Workshop Series at Whittier Public Library, Whittier
Historical Society, Whittier YMCA, Whittier City School District, Instructor, 2017 to Present
- [Digital Storytelling Guidebook for Educators](#), Author, 2017 (updated 2019)
- Digital Humanities @ Claremont Colleges Summer Institute, Claremont, CA, Instructor, 2017
- Storytelling Study Abroad, Metropolitan University, Copenhagen, Denmark, Instructor, 2016
- Expanding Digital Literacies Workshop Series, SPIRITT Family Services with Whittier College
Social Work Department, Facilitator, 2016
- Expanding Digital Literacies Workshop Series, The Boys and Girls Club with Whittier College
Education Department, Instructor, 2015 to 2018
- Digital Pedagogy Labs for Faculty, Whittier College, Instructor, 2014 to 2017

- Andrew W. Mellon Foundation Grant, Digital Liberal Arts, Coordinator, 2013 to 2017
- Teaching with Technology Faculty Workshop Series, Instructor, Whittier College, 2009 to Present
- Department of Defense Grant, Designing 21st Century Classrooms, Designer, 2009 to 2011
- Information Literacy Web-Based Tutorials with ADA Section 508 Compliance, San Jose State Library and Information Science Program, Student Researcher, 2008 to 2009

COMMUNITY LEADERSHIP, SERVICE, PROFESSIONAL DEVELOPMENT

- Online Learning Consortium; Certificates of Completion:
 - Online Teaching Fundamentals, 2020
 - Engaging Learners in Online Discussions, 2020
 - Applying Universal Design for Learning Principles to Online Courses, 2020
- Whittier Public Library Foundation, Board of Directors, 2019 to Present
- Whittier Museum & Historical Society, Board of Directors, 2018 to Present
- Digital Humanities Annual Conference, Mexico City, 2018
- Institute for Liberal Arts and Digital Scholarship (ILiADS), 2017
- Greenleaf Slam for Student Digital Scholarship, Advisor, 2016, 2017
- Digital Initiatives Symposium, University of San Diego, 2016
- Digital Pedagogy Lab, University of Wisconsin-Madison, 2015
- Educational Resources Committee, Whittier College, 2014 to Present
- Digital Humanities Summer Institute, University of Victoria, Canada:
 - Wearable Technologies, 2017
 - Models for Digital Humanities at Liberal Arts Colleges, 2015
 - Augmented Reality, 2014
- Digital Liberal Arts Steering Committee, Whittier College, 2013 to 2017
- Teaching Professor Technology Conference, Atlanta, GA, 2013
- StoryCenter Facilitator Workshop, New Orleans, LA, 2013
- SCEL Grant Recipient for Association of Colleges and Research Libraries, Philadelphia, PA, 2011
- Center for Digital Storytelling Workshop, Pasadena, CA, 2009

SELECT DIGITAL TOOLS

•WordPress •Moodle •WeVideo •FinalCut Pro •Adobe Creative Suite •Audacity •Camtasia
 •VoiceThread •Google Maps •Esri Story Maps •ArcGIS Online •LayAR •TimelineJS

PROFESSIONAL DOCUMENTARY FILM PRODUCTION (Sonia Angulo)

"We Don't Play Golf Here" (2008)

Camera, Editor

Documentary focusing on globalization and environmental issues in Mexico.

Co-filmmaker credit with Saul Landau

Awards: Roxie Award for Best Activist Video, 2008

Smogdance Film Festival Audience Award, 2009

"Syria: Between Iraq and a Hard Place" (2003)

Camera, Editor

Documentary covering politics in the Middle East along with historical, cultural, and women's issues in Syria.

Co-filmmaker credit with Saul Landau and Farrah Hassen

"Iraq: Voices from the Streets" (2002)

Camera, Editor

Documents a U.S. Congressional visit to Iraq in September 2002 amidst the impending war.

Co-filmmaker credit with Saul Landau

"Cuba Today: A Student Journey" (2000)

Camera, Editor

Video journal documenting an academic exchange trip to Havana, Cuba in June 2000.

"Maquila: A Tale of Two Mexicos" (2000)

Camera, Editor

Documentary exploring corporate globalization issues in Mexico as told by maquiladora officials, women factory workers and the EZLN's Subcomandante Marcos.

Co-filmmaker credit with Saul Landau

Awards: WorldFest Houston Bronze Award for Short Subject Film and Video

Cine Sin-Fin East Los Angeles Chicano/a Film Festival Award for Best Documentary

Smogdance Film Festival Award for Best U.S. Made Spanish Language Film

"Nader" (2000)

Camera, Editor

Ralph Nader's campaign spots for public television during the 2000 presidential election.

"East L.A. Classic Theater" Public Service Announcement (2000)

Camera, Editor

For air on Los Angeles based ABC stations featuring actor Tony Plana.

"Five Days in March" (1999)

Camera

Documentary directed by Academy Award winning cinematographer

Haskell Wexler featuring Cuban and American musicians at the Music Bridges Concert in Havana, Cuba in March 1999.

Camera credit for "Who Needs Sleep?" (2006) A film by Haskell Wexler

"The Hague Appeal for Peace" (1999)

Camera

Documentary on a world affairs and disarmament conference held in The Hague, Netherlands featuring Archbishop Desmond Tutu, Queen Noor of Jordan and UN Secretary General Kofi Annan.

"Same River Twice: A Telenovela" (1998-2000)

Camera, Screenwriter, Editor

Serial drama addressing social issues facing communities in suburban Los Angeles.

Episode 1 "Do It Pomona Style" won Inland California Filmmakers Award at Smogdance Film Festival 1999

Episode 2 "Life Is Good" won Inland California Filmmakers Award at Smogdance Film Festival 2000

“Life Ain’t No Crystal Stair” (1999)

Camera, Editor

An 18-minute dramatic film designed to stimulate dialogue by exploring stereotypes and misconceptions about different ethnic groups. Written by Renford Reese, featuring actor Romany Malco.

“Hot Talk with Saul Landau” (1997-2003)

Technical Director, Editor

Weekly half-hour commentaries for Pacifica Radio and WorldLink TV.

“FutureWatch On-Air/On-line” (1997-2000)

Reporter, Camera

Academic programming on health, science and technology in partnership with Harvey Mudd College in Claremont, CA.